

Keith L. Davis

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www.keithldavis.com/academic

EDUCATION

2008 MFA Film Production | Tisch School of the Arts | New York University
2000 MFA Acting | David Geffen School of Drama at Yale | Yale University
1997 BA Theatre | University of Alabama, Tuscaloosa

ACADEMIC APPOINTMENTS

2018 Teacher of Practice | School of Art | Pratt Institute
2014 Adjunct | School of Visual, Media, and Performing Arts | Brooklyn College
2012 - 2014 Adjunct | Tisch School of the Arts, Graduate | New York University
2007 - 2014 Adjunct | Tisch School of the Arts, Undergraduate | New York University
2004 - 2006 Teacher of Practice | New York Film Academy

FILMOGRAPHY

The Believers (2022) | Broadcast Series
Editor

Series from The Documentary Group and Director Paul Greenhouse portraying the intricate 30-year history of the Nuwaubian Nation and their religious movement in America.

Insecure: The End (2021) | Feature Documentary
Editor

A touching and candid farewell look at the hit HBO series and the team that made the show from Director James Bland and Citizen Jones.

Scene: <https://vimeo.com/keithldavis/insecure-the-end-01>

Between the World and Me (2020) | Feature Narrative
Editor

The feature length hybrid film of Ta-Nehisi Coates' powerful work feature featuring, Mahershala Ali, Oprah Winfrey, Angela Bassett, and others on HBO.

Scene: <https://vimeo.com/keithldavis/between-the-world-and-me-02>

Druid Peak (2014) | Feature Documentary
Editor

A coming-of-age story about a troubled teenage boy who finds his place in the world tracking wolves in the wild lands of Wyoming from Director Marni Zelnick.

Scene: <https://vimeo.com/keithldavis/druid-peak-01>

The Director: An Evolution in Three Acts (2013) | Feature Documentary

Editor

A look at the life and work of Gucci fashion designer, Frida Giannini featuring James Franco and brought to life by Director Christina Alexandra Voros.

Scene: <https://vimeo.com/keithldavis/gucci-the-director-01>

Maladies (2012) | Feature Narrative

Editor

A talented and successful actor retires at a young age due to a perceived mental illness. Now living in a small town with his deranged sister and his best friend, we watch as their *Maladies* intertwine.

Scene: <https://vimeo.com/keithldavis/maladies-01>

Men In Love (2010) | Narrative Short

Writer, Director, Editor

A young man made a decision about love before he was ready and tonight he'll finally understand why.

Scene: <https://www.keithldavis.com/work/director/men-in-love>

Selected Screenings

Athens International Film+Video, BronzeLens Film Festival, Chicago International Film Festival, Dallas Film Festival, Expresión en Corto, Fort Lauderdale International Film Festival, Harlem International Film Festival, Hollywood Black Film Festival, Longbaugh Film Festival, Martha's Vineyard African-American Film Festival, IFC/Rooftop, Method Fest, Palm Springs International Short Fest, San Francisco Black Film Festival, Oxford Film Festival, Queens International Film Festival, San Diego Black Film Festival, Urbanworld,

RESIDENCES, FELLOWSHIPS, AWARDS

2011	Power of Dreams Fellowship Sundance Institute Feature Film Program
2011	Directing Fellow Sundance Institute Feature Film Program
2009	Lynn Auerbach Screenwriting Fellowship Sundance Institute
2009	Screenwriting Fellow Sundance Institute Feature Film Program
2004-2007	Dean's Fellowship New York University
2008	Berlinale Talent Campus Berlin International Film Festival
1999	Dwight Hall Leadership Fellow Yale University

TEACHING

- 2018 **Teacher of Practice | Pratt Institute**
DDA-577 Advanced Video Editing (Fall 2018)
- 2014 **Adjunct | Brooklyn College**
FILM 2701 Editing (Fall 2014)
- 2012 - 2014 **Adjunct, Graduate | New York University**
GFMTV-GT Actor's Craft (Fall 2012-Spring 2014)
- 2007 - 2014 **Adjunct, Undergraduate | New York University**
Performance Strategies (Fall 2007-Spring 2014)
H56.1016 Intro to Editing (Fall 2007-Spring 2014)
H56.0060 Post-Production Colloquium (Fall 2007-Spring 2014)
- 2004 - 2006 **Teacher of Practice | New York Film Academy**
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|---------------------------------|-----------------------------|
| 1 Week Film - Editing | Edit Mise-En Scene |
| 4 Week Film - Editing | Film Craft |
| 8 Week Film - Editing | Scene Study |
| 1 Year Film I - Editing | Script Analysis |
| 1 Year Film II - Editing | Shakespeare |
| Envision Film | Movement and the Actor |
| Youth Program | Theatre History |
| Digital Editing Theory | Acting for Directors |
| 4 Week Music Video - Editing | On-Camera/Acting Techniques |
| Evening Filmmaking - Editing | Shakespeare |
| Editing I: Edit Continuity Film | Method Approach |